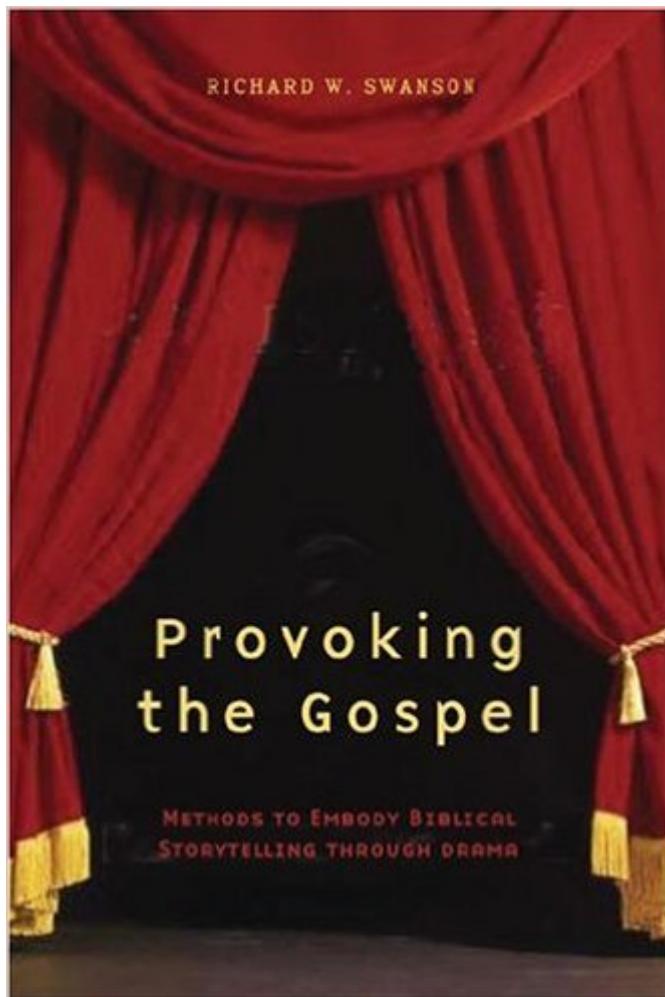


The book was found

Provoking The Gospel: Methods To Embody Biblical Storytelling Through Drama



Synopsis

Book by Swanson, Richard W.

Book Information

Paperback: 160 pages

Publisher: Pilgrim Press (March 1, 2004)

Language: English

ISBN-10: 0829815732

ISBN-13: 978-0829815733

Product Dimensions: 9.1 x 6 x 0.3 inches

Shipping Weight: 8 ounces

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #1,623,270 in Books (See Top 100 in Books) #213 in Books > Literature & Fiction > Dramas & Plays > Religious & Liturgical #20645 in Books > Christian Books & Bibles > Bible Study & Reference > Bible Study #311843 in Books > Religion & Spirituality

Customer Reviews

As a person who has seen Swanson's storytelling group, I really felt he had a daunting task in trying to explain the way they work and why, and why it's important, on paper. He has succeeded.

"Provoking the Gospel" is an excellent source for discovering the tensions in the characters and stories in the Gospels of Jesus through drama. Swanson senses that it is a hard thing that he is asking people to do, to get up and try to embody sacred text -- but he gives you such simple ways to start and insists that things will "happen", and I believe him. The chapter on making "mistakes" is especially handy -- the idea that you have to screw up in order to do things right -- is a notion anyone who's ever forgotten a line or never been on stage before can embrace. I sincerely hope this book inspires regular folks everywhere to get out and get into their Bibles -- and "crack open" the stories of Christ that we take for granted.

The book "Provoking the Gospel" was excellent. It provided a new thought provoking look at the Gospels. It was a how-to book for Biblical Storytelling but more importantly it was a why-to book. It gave several reasons why we would want to delve into the stories of the Bible. The stories of the Bible are exciting and the book captured that excitement. Anyone who wants to learn more about the stories should read this book.

[Download to continue reading...](#)

Provoking the Gospel: Methods to Embody Biblical Storytelling Through Drama Storytelling: 99 Inspiring Stories for Presentations: Inspire your Audience & Get your Message Through (Storytelling, inspirational stories & presentation zen, mentoring 101, ted talks) Storytelling with Rubber Stamps (Scrapbook Storytelling) Renegade Gospel [Large Print]: The Rebel Jesus (Renegade Gospel series) The Gospel According to Harry Potter: The Spiritual Journey of the World's Greatest Seeker (Gospel According to) The Cross from a Distance: Atonement in Mark's Gospel (New Studies in Biblical Theology) Biblical Eldership: An Urgent Call to Restore Biblical Church Leadership The Temple and the Church's Mission: A Biblical Theology of the Dwelling Place of God (New Studies in Biblical Theology) A Biblical Theology of Exile (Overtures to Biblical Theology) Biblical Resources for Ministry: A Bibliography of Works in Biblical Studies The Garments of Torah: Essays in Biblical Hermeneutics (Indiana Studies in Biblical Literature) From Eve to Esther: Rabbinic Reconstructs of Biblical Women (Gender and the Biblical Tradition) Why Jesus Never Had Ulcers and Other Thought-Provoking Questions Why Jesus never had ulcers & other thought-provoking questions Self Discovery Journal: 121 Thought Provoking Questions: Journal Questions for Women (Notebook) Chicano Drama: Performance, Society and Myth (Cambridge Studies in American Theatre and Drama) High Throughput Screening: Methods and Protocols (Methods in Molecular Biology) (Methods in Molecular Biology, 190) Eating in the Light of the Moon: How Women Can Transform Their Relationship with Food Through Myths, Metaphors, and Storytelling Story Drama in the Special Needs Classroom: Step-by-Step Lesson Plans for Teaching Through Dramatic Play The Norton Anthology of Drama: Antiquity Through the Eighteenth Century, Vol. 1

[Dmca](#)